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1952

KPFA

PROGRAM FOLIO

AUGUST 24 • SEPTEMBER 6

94.1 MC **FM CHANNEL 231**

Brow Beating and High-Brows

It is the semi-serious fashion of these days to divide American culture into three types: Low-brow — he drinks beer, likes hill-billy music, and salivates over calendar art; Middle-brow — a soul who drinks bourbon, listens to swing music, and belongs to a middling book-club; and High-brow, the man who sips red wine, listens to Buxtehude, and reads little literary magazines. This essentially inane categorization is true by default; that is, it is generally accepted for lack of a better. But there is a better, not limited by some standard that perceives people as stereotypes of a class for reason of their liquor or magazine tastes.

This better division hinges upon each individual's attitude toward the present war on the mind. In the last five years this war has been continuing without let in every area of social action. Intellect in politics has now become a liability; scholarship brought to bear on national problems is politically suspect. And in general, mind has somehow become associated in public opinion with subversion, and as such has lost in great measure its social function.

No one need be told that mindlessness in time of crisis is, for both the nation and the individual, fatal. No country has solved a single problem by burning its books and rendering its intellectuals impotent or setting up a category of irrelevance called "high-brow". Things have not reached such a state yet; but, judging from the conduct of some of our public figures, the possibility is not indifferently remote.

KPFA does not think of itself as "highbrow", split from the huge, real mass of the population. Rather, the station finds itself in the middle of that war which is splitting public opinion between those who believe that man has important choices to make and those who are cynical or fanatic about human chances. If KPFA is "with" anything, it is clearly on the side of those who believe in the mind and who endeavor to make responsible mentality more socially effective.

It has never been felt at the station that the height of a listener's brow is a tenth as significant as what goes on underneath.

PROGRAM FOLIO AUG. 24 - SEPT. 6, 1952 Vol. 3, No. 11

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, August 24

5:00 FIRST CONCERT
THOMAS WEELKES Fantasy for a chest of six viols (Dolmetsch family)
SCHUMANN Piano quintet, E♭ major, Op. 44 (Rubinstein, Paganini Quartet)

6:15 MISCELLANY

6:30 TREASURE ISLAND: Twelfth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 INFORMAL SONGS: Rounds—Traditional and contemporary.

7:15 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:35 THE SCOTS MAKARS: Poetry from medieval Scotland, read by George S. Emmerson, a Lowland Scot. Sir David Lindsay (1490-1555); Alexander Montgomerie (1545?-1611?); Alexander Scott (1525?-1584?); Sir Richard Maitland (1496-1586); William Drummond (1585-1649); James Graham, Marquis of Montrose (1612-1650).

8:05 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Selma Kurz, soprano (1874-1933) (records of 1910-1932)
DELIBES Lakmé: Bell song
MEYERBEER Star of the North: La, la, la!
BIZET Jolie fille de Perth: Ballad
MOZART Marriage of Figaro: Deh! vieni
STRAUSS Blue Danube waltz
BRAHMS Sandmännchen
GOLDMARK Queen of Sheba: Lockruf

8:35 AIR CHARTER AND FREIGHT: The story of a new business. Participants: Sherwood Nichols, secretary, Transocean Airlines; John McPherson, president, Airborne Freight Traffic, Inc.; Fred Wilkinson, western area sales manager, Slick Airways; and E. P. Slesinger, president, Helicopter Service of California.

9:15 WHAT TO LISTEN FOR IN MUSIC Second in a series of readings from Aaron Copland's book, with recorded illustrations. Topic: "How we listen".

9:35 ARTISTS CONCERT: A Campion Fesitval Program.
Margot Helmuth-Blum, contralto; Willard Tressel, violin; Robert Lancaster, bass-baritone; John Edmunds, William Corbett Jones, pianists.
HANDEL Samson: Thy glorious deeds inspire my tongue; Solomon: Beneath the vine; Triumph of time: False destructive ways of pleasure
PURCELL Music for a while; When I have often heard young maids complaining; Retir'd from any mortal's sight; Pious Celinda; Sweeter than roses
CORELLI Sonata #11, E major
JOHN DANYEL Mrs. M.E. Her funeral tears for the death of her husband
JOHN EDMUNDS The Faucon; Canticle; Walsingham; The Lonely; The Conclusion; Absalom
COPLAND Violin sonata (1943)
ERNST BACON Grand is the seen; World, take good notice; Omaha; It's coming, the postponeless creature; The Sobbing of the bells

10:45 NEWS: Wallace Hamilton

MONDAY, August 25

8:00 Mozart Piano Concerto #19 (Aug. 22)
8:25 Communication (Aug. 22)
9:05 First Concert (Aug. 22)
10:30 Treasure Island (Aug. 24)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. A trip in the ark.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS: Western Congo.

5:45 A BIOLOGIC TRIANGLE: Dr. Loye Holmes Miller, Emeritus Professor of Biology, U.C.L.A., tells the story of a white bark pine, a flickertail squirrel, and a Clark crow.

6:00 FIRST CONCERT
HAYDN Symphony #48, C major Vienna Sym. - Sternberg)
JOAQUIN RODRIGO Concerto d'été (Ferras, Paris Conservatory Orch. - Georges Enesco)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN Employer-employee relationships, discussed by Dr. Floyd O. Due, Oakland psychiatrist, with reference to the symposium "The People in Your Life".

8:00 YOUNG ARTISTS RECITAL

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 MOZART CONCERTO SERIES: Piano concerto #20, D minor, K. 466 (Bruno Walter, pianist, conducting the Vienna Philharmonic Orch.)

9:30 UNUSUAL TALES: H. G. Wells "Mr. Ledbetter's Vacation", adapted for the BBC by Lance Sieveking.

10:00 SECOND CONCERT
BEETHOVEN Quartet #16, F major, Op. 135 (Paganini Quartet)

10:55 NEWS: Wallace Hamilton

TUESDAY, August 26

8:00 Sermons in Cats (Aug. 22)
8:15 Folk Music Series (Aug. 21)
8:30 Scots Makars (Aug. 24)
9:00 First Concert (Aug. 23)
10:20 Chess (Aug. 22)
10:30 Psychology of Modern Man (Aug. 25)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Lucy Locket song story.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dick Conrat.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
PROKOFIEV Quintet, winds and strings, Op. 39 (Paris Chamber Ensemble)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Gregory Bateson.

7:45 FOLK MUSIC SERIES: Anglo-American Songs and Ballads.

8:00 WESTERN AESTHETICS AND THE EASTERN VIEW OF ART: The first of two discussions on art with Dr. Haridas Chaudhuri, professor of Indian Philosophy at the American Academy of Asian Studies, and lecturer on Indian culture with the East-West Arts Gallery, San Francisco; Rudolph Schaeffer, teacher of color and design, director of the East-West Arts Gallery and the Rudolph Schaeffer School of Design; and Grace Clements, artist and writer on art, formerly a staff contributor to the magazine Arts & Architecture.

8:45 SECOND CONCERT
GILBERT & SULLIVAN The Gondoliers (complete)
Duke of Plaza-Toro: Martyn Green
Luiz: Henry Goodier
Don Alhambra del Bolero: Richard Watson
Marco Palmieri: Leonard Osborn
Giuseppe Palmieri: Alan Styler
Antonio: Geofrey Sanders
Francesco: Tom Hancock
Giorgio: Radley Flynn
Giulia: Joyce Wright
Annibale: Stanley Youngman
Duchess of Plaza-Toro: Ella Halman
Casilda: Margaret Mitchell
Isidore Godfrey conducting the New Promenade Orch.

10:00 ACCENT: The first in a series of informal surveys of variations in American speech by David W. Reed and David DeCamp of the University of California.

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Turk Murphy, his trombone and his band. (Records of 1946-1952)

WEDNESDAY, August 27

8:00 Mozart Piano Concerto #20 (Aug. 25)
8:30 Air Charter (Aug. 24)
9:10 Fairy Tales (Aug. 22)
9:30 Second Concert (Aug. 25)
10:25 Men and Issues (Aug. 11)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Animal party.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
SATIE Mass for the poor (Marilyn Mason)

7:00 INDIAN TALES: Told by the late Jaime de Angulo. The Ghost Festival.

7:30 COMMENTATOR SERIES

7:45 FOLK MUSIC SERIES: Anglo-American Songs and Ballads.

8:00 BBC DRAMA: "The Prodigious Snob", a new English version by Miles Malleson of Molière's comedy "Le Bourgeois Gentilhomme".

9:30 SECOND CONCERT
SCHUBERT Symphony #3, D major (Cincinnati Sym. - Johnson)
MAHLER Ich atmet einen Linden duft (Kullman, Orch. - Sargent)
CHARLES SKILTON Suite primeval: Indian war dance; Sunrise dance (Eastman-Rochester Sym. - Hanson)

10:40 ENCEPHALITIS: An analysis of the disease by Dr. Karl F. Meyer, professor of Experimental Pathology, University of California.

11:00 NEWS: Wallace Hamilton

THURSDAY, August 28

8:00 Folk Music Series (Aug. 23)
8:15 Western Aesthetics and the Eastern View of Art (Aug. 26)
9:00 First Concert (Aug. 26)
10:20 Accent (Aug. 26)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Mother Goose songs.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by David Talcott. A Bach program.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
SAINT-SAENS Samson and Delilah (excerpts) (Bouvier, Luccioni, Cambon, Cabanel, Medus, Paris Opera Chorus and Orch. - Fourestier)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: Anglo-American Songs and Ballads.

8:00 GERIATRICS: A discussion of some economic, social, and medical aspects of old age.

8:40 MEET THE COMPOSER: Interview with Stanley Hollingsworth, followed by performances of his "Mass for chorus and orchestra" and "Eclogue for oboe and piano".

9:10 THE NATURE OF THE UNIVERSE The Origin of the Earth and the Planets. Fifth in the series of talks by Fred Hoyle.

9:40 SECOND CONCERT
J. S. BACH Ertödt uns durch deine Güte (chorale-prelude) (Cohen)
J. C. BACH Sonata #6, C minor, Op. 5 #6 (Margaret Tolson)
BRAHMS Ballade #5, G minor, Op. 118 #3 (Bachaus)
BARTOK Mikrokosmos: #124, 146 (Bela Bartok)

10:40 DISCUSSION: To be announced.

FRIDAY, August 29

8:00 Folk Music Series (Aug. 28)
8:15 The Case of Mary Blandy: a BBC reconstruction of an 18th century murder trial.
8:45 Second Concert (Aug. 26)
10:00 Geriatrics (Aug. 28)
10:40 Way Beyond the West (Aug. 24)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. A long walk.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about mudhens.

6:00 FIRST CONCERT
HINDEMITH Apparebit repentina dies (Vienna Singakademie)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Orva Hoskinson, tenor; Arline Whitver, soprano; Arthur Wilson, Raylene Pierce, pianists.
Mr. Hoskinson and Mr. Wilson
HANDEL Alma mia
PURCELL There's not a swain of the plain; Sweeter than roses
BEETHOVEN Adelaide
PALADILHE Psyché
GRIEG A dream
J. J. NILES Jesus, Jesus, rest your head
WARLOCK Yarmouth Fair
Miss Whitver and Miss Pierce
ROGER NIXON Six love songs
JOHN EDMUNDS Idle life I lead; Sweet Briar (apothecary's song); Hallelujah

9:00 CHESS: George Koltanowski

9:10 MOZART CONCERTO SERIES: Piano concerto #21, C major, K. 467 (Casadesus, NY Phil. - Munch)

9:40 CONCEPTS OF PHOTOGRAPHY Some experiments in motion picture described by Brant Sloan, Hy Hirsh, and Jordan Belson.

10:10 RARE RECORDS: From the library of Jack H. Lund.
BEETHOVEN Sonata #2, G minor, Op. 5 #2 (Piatigorsky, Schnabel)
BEETHOVEN Sonata #8, G major, Op. 30 #3 (Kreisler, Rachmaninov)

10:50 NEWS: Wallace Hamilton

SATURDAY, August 30

5:00 BANG: Boys and girls experiment with percussion and rhythm instruments. Conducted by Priscilla Putnam and Heidi Mahler.

5:30 MAKE IT YOURSELF
5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.
6:00 FIRST CONCERT
MOZART Symphony #40, G minor, K. 550 (Vienna Philharmonic - Furtwaengler)
FRANK MARTIN Concerto for winds, percussion, strings (Winterthur Sym. - Victor Desarzens)
7:15 MISCELLANY
7:30 DOCTORS AND THE PUBLIC: A discussion of medical education.
8:10 REPORT TO THE LISTENERS
8:20 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphaisis on unfamiliar works.
8:45 A JOURNEY IN GREECE: A report by Laurence Gilliam of the BBC on his visit to Greece in the summer of 1951. His journey is reported with the aid of recordings and reconstructed conversations.
9:45 SECOND CONCERT
ALEXANDER TANSMAN Triptych for string orchestra (Zimbler Sinfonietta)

SUNDAY, August 31

5:00 FIRST CONCERT
RACHMANINOV Trio, D minor, Op. 9 (Compinsky Trio)
6:15 MISCELLANY
6:30 TREASURE ISLAND: Thirteenth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.
7:00 CONCERT PREVIEW
7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.
7:50 ROBERT BURNS: "Is There For Honest Poverty", "Mary Morison", and other poems of Robert Burns, read by George S. Emmerson, a Lowland Scot.
8:20 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Renato Zanelli, baritone and later tenor (?1896-) (records of 1919-1934)
LEONCAVALLO Pagliacci: Prologue
LEONCAVALLO Zazà: Zazà, piccola zingara
PLANQUETTE Chimes of Normandy: Dans mes voyages
DI CHIARA La Spangnuola
PEREZ FREIRE Ay-ay-ay
CATALANI La Wally: T'amo ben io
VERDI Otello: Esultate! & Ora e per sempre
8:50 RICHARD BONELLI: An interview with the baritone of the Metropolitan, San Francisco, and New York City Center Opera.
9:15 WHAT TO LISTEN FOR IN MUSIC Third in a series of readings from Aaron Copland's book. Topic: "The Creative Process in Music".
9:30 SECOND CONCERT
BEETHOVEN Symphony #4, B♭ major, Op. 60 (Berlin Philharmonic - Furtwaengler)
HONEGGER Concertino, piano and orchestra (Jacquinot, Philharmonia Orchestra - Fistoulari)
10:50 NEWS: Wallace Hamilton

MONDAY, September 1

8:00 Concert Preview (Aug. 30)
8:25 Encephalitis: A discussion of the epidemiology of the disease (Aug. 8)
8:55 First Concert (Aug. 27)
9:55 Concepts of Photography (Aug. 29)
10:25 Treasure Island (Aug. 31)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Flying through the air.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 MUSIC OF OTHER LANDS: Spain.
5:45 LET'S TALK GERMAN: With boys and girls from Emerson Playground and Heidi Mahler.
6:00 FIRST CONCERT
D'INDY Symphony on a French mountain air, Op. 25 (Casadesus, NY Philharmonic - Munch)
RAVEL Daphnis and Chloe Suite #2 (NBC Symphony - Toscanini)
7:15 MISCELLANY
7:30 PSYCHOLOGY OF MODERN MAN Dr. Leonard Micon, San Francisco psychoanalyst, comments on one of the chapters of the symposium "The People in Your Life".
8:00 YOUNG ARTISTS RECITAL: Donald Weilerstein, violin, accompanied by Peggy Dean.
VITALI Chaconne
DVORAK Slavonic dance #2, E minor
BRUCH Concerto, G minor: 2nd movement
TARTINI-KREISLER Variations on a theme by Corelli
8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.
9:00 MOZART CONCERTO SERIES: Piano concerto #22, E♭ major, K. 482 (Badura-Skoda, Vienna Symphony-Jonathan Sternberg)
9:35 UNUSUAL TALES: H. G. Wells "The Man Who Could Work Miracles", adapted for the BBC by Laurence Gilliam.

10:00 SECOND CONCERT: A recital by pianist Wilhelm Kempff.
BEETHOVEN Sonata #10, G major, Op. 14 #2
LISZT Two legends
10:55 NEWS: Wallace Hamilton

TUESDAY, September 2

8:00 Mozart Piano Concerto #21 (Aug. 29)
8:30 Doctors and the Public (Aug. 30)
9:10 Chess (Aug. 29)
9:20 Second Concert (Aug. 28)
10:20 Robert Burns (Aug. 31)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. The peanut vendor.
5:15 PICTURE STORY: Listen to the story and draw a picture about it.
5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dick Conrat.
5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.
6:00 FIRST CONCERT
MASSENET Manon (excerpts) (Opéra-Comique)
7:15 MISCELLANY
7:30 COMMENTATOR SERIES: Stanley A. Weigel.
7:45 FOLK MUSIC SERIES: Afro-Bahian Religious Songs from Brazil.
8:00 MODERN ART: THE SEMANTIC AND TRADITIONAL VIEWS: The second of two discussions on art, with Dr. Haridas Chaudhuri, Rudolph Schaeffer, and Grace Clements.
8:45 CONCERT PREVIEW
9:00 DICKENS AS A DRAMATIST: The last in the series of talks on books, recorded by Gilbert Highet of Columbia University.
9:15 SECOND CONCERT
WAGNER Attente (Lail, Moore)
DEBUSSY Il pleure dans mon coeur (Croiza, Poulenc)
RACHMANINOV Before my window, Op. 26 #10
10:10 ACCENT: An informal survey of variations in American speech by David W. Reed and David DeCamp of the University of California. Second program.
10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Jimmy Yancey, blues pianist. (records of 1940-1950)

WEDNESDAY, September 3

8:00 Mozart Piano Concerto #22 (Sept. 1)
8:35 Way Beyond the West (Aug. 31)
8:55 Modern Art: the semantic and traditional views (Sept. 2)
9:40 First Concert (Aug. 30)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Tricks.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 STARS OF THE SUMMER NIGHT A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
6:00 FIRST CONCERT
STRAVINSKY Suite Italienne (Magnes, Garvey)
SCHUMANN Sonata #1, A minor, Op. 105 (Kaufman, Balsam)
7:00 INDIAN TALES: Excerpts from the cycle of Indian Tales recorded by the late Jaime de Angulo.
7:30 COMMENTATOR SERIES: Robert Moon.
7:45 FOLK MUSIC SERIES: Afro-Bahian Religious Songs from Brazil (2nd program).
8:00 BBC DRAMA: "Vergil's Aeneid: Book V". A new translation made for the BBC Third Programme by C. Day Lewis, professor of Poetry at Oxford.
9:00 SECOND CONCERT
MASCAGNI L'Amico Fritz (complete)
Suzel: Pia Tassinari
Fritz Kobus: Ferruccio Tagliavini
Beppe: Amalia Pini
David: Saturno Meletti
Federico: Armando Giannotti
Hanezò: Pier Luigi Latinucci
Caterina: Giulia Abba Bersona
Mascagni conducts the EIAR Orchestra and Chorus.
10:55 NEWS: Wallace Hamilton

THURSDAY, September 4

8:00 Accent (Sept. 2)
8:20 Second Concert (Aug. 31)
9:40 Richard Bonelli (Aug. 31)
10:05 Concert Preview (Sept. 2)
10:20 Encephalitis (Aug. 27)
10:40 The Pleasures of Satire: a talk by Gilbert Highet (Aug. 5)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Down by the water-bug pool.
5:15 PICTURE STORY: Listen to the story and draw a picture about it.
5:30 CHILDREN'S CONCERT: Selected, with program notes, by John Starr. A Brahms program.
5:45 LET'S TALK SPANISH: With boys and girls from Emerson Playground and Heidi Mahler.
6:00 FIRST CONCERT
MOZART Quartet #21, D major, K 575 (Guilet Quartet)
QUINCY PORTER Quartet #3 (Gordon String Quartet)
7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.
7:45 FOLK MUSIC SERIES: Sacred Harp Singing.
8:00 GERIATRICS: A discussion of some economic, social, and medical aspects of old age.
8:40 ARTISTS EMBASSY RECITAL: Ruth Marttilla, soprano, and Theodore Gorbacheff, pianist, in a program of Finnish folk songs.
9:10 THE NATURE OF THE UNIVERSE "The Expanding Universe". Sixth in the series of talks by Fred Hoyle.
9:35 SECOND CONCERT
CHAIKOVSKII Suite #3, D major, Op. 55 (Winterthur Sym. - Goehr)
SCHUMANN Concertpiece for piano and orchestra, Op. 92 (Erdman, Munich Orch. - Goerlich)

FRIDAY, September 5

8:00 Geriatrics (Sept. 4)
8:40 Folk Music Series (Sept. 4)
8:55 Psychology of Modern Man (Sept. 1)
9:25 Second Concert (Sept. 2)
10:20 Men and Issues (Aug. 25)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Clowns.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about flyways.
6:00 FIRST CONCERT
HAYDN Mass in B-flat (Vienna Sym.. - Krauss)
7:15 MISCELLANY
7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries. Conducted by Alan Tory and Jane Rawson.
8:00 ARTISTS CONCERT
9:00 CHESS: George Koltanowski.
9:10 MOZART CONCERTO SERIES: Piano concerto #23, A major, K. 488 (Gieseking, Philharmonia Orch. - von Karajan)
9:35 CONCEPTS OF PHOTOGRAPHY: An interview with Dorothea Lange.
10:05 SECOND CONCERT
BRAHMS Quartet #1, G minor, Op. 25 (Horszowski, Schneider, Katims, Miller)
10:50 NEWS: Wallace Hamilton

SATURDAY, September 6

5:00 BANG: Boys and girls experiment with percussion and rhythm instruments. Conducted by Priscilla Putnam and Heidi Mahler.
5:30 MAKE IT YOURSELF
5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.
6:00 FIRST CONCERT
BARTOK Violin concerto (Varga, Berlin Phil. - Fricsay)
7:15 MISCELLANY
7:30 MONORAIL: A presentation of a new possibility in urban rapid transit by P. Guy Jacobus, secretary of the Oakland Uptown Development Association and Thomas I. St. John.
8:00 REPORT TO THE LISTENERS
8:15 FOLK MUSIC SERIES: Sacred Harp Singing. (2nd program)
8:30 ANTS: Their agricultural and pastoral pursuits, their mating flights, their slave-raids. Written for the BBC by Nesta Pain.
9:00 SECOND CONCERT
BRAHMS A German requiem, Op. 45 (Schwarzkopf, Hotter, Vienna Philharmonic - von Karajan)
10:15 MISCELLANY
10:30 WHEN I'M 49 . . . : A speculation on George Orwell's "1984" by a group of East Bay high school students.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, September 7

5:00 FIRST CONCERT
SCHUBERT Quintet, A major, Op. 114 (Badura-Skoda, Vienna Concerthouse Quartet)
6:15 MISCELLANY
6:30 TREASURE ISLAND: Fourteenth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.
7:00 CONCERT PREVIEW
7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.
7:50 ROBERT BURNS: "Tam O' Shanter", "To A Louse", "Holy Willie's Prayer", and other poems of Robert Burns, read by George S. Emmerson, a Lowland Scot.
8:20 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Ernestine Schumann-Heink, contralto (1861-1936) (records of 1907-1913)
8:50 LAND TENURE: Some recorded excerpts from the International Conference on Agricultural and Cooperative Credit, currently being held at the University of California.
9:30 WHAT TO LISTEN FOR IN MUSIC Fourth in a series of readings from Aaron Copland's book. Topic: "Rhythm".

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Special Program Notes

CAN ART BE TALKED ABOUT? Regular KPFA listeners perhaps are aware of the station's infrequent programing of art discussions, largely the result of what has been felt to be inherent limitations of the visual arts as a topic for auditory communication. In the two programs on art scheduled for 8 p.m. on August 26th and September 2nd, Dr. Haridas Chaudhuri, Rudolph Schaeffer, and Grace Clements propose to exchange views on some of the problems related to verbalizing about a non-verbal subject, considered in the light of Eastern and Western concepts.

BBC DRAMA: Moliere's "Le Bourgeois Gentilhomme" becomes "The Prodigious Snob" in the free adaptation by Miles Malleson to be broadcast Wednesday, August 27, at 8 p.m. The radio version was adapted for the BBC World Theatre series from the stage production at the Bristol Old Vic, with Malleson as Monsieur Jourdain and the Bristol Old Vic Company taking part.

ACCENT ON ACCENTS: Starting with this Folio, KPFA begins a series of explorations into the dialects spoken by our Eastern compatriots. The programs, Tuesday nights at approximately 10 o'clock, are conducted by two members of the University of California's Department of English, David W. Reed and David DeCamp. After an analysis of some recorded Eastern dialects, the two participants — currently engaged in compiling a Linguistic Atlas of the Western States — plan to analyze the spoken language of guest participants.

RECEPTION PROBLEMS? Recently KPFA's engineers compiled information on the problems of FM reception. If you are among those who have had difficulty in receiving KPFA's signal clearly, the information may be of some help. In a few pages some of the problems are outlined and some solutions offered. Diagrams of various indoor and outdoor antennas are included. If you'd like a copy, let us know.

9:50 SECOND CONCERT

BACH Italian concerto: Andante (Weiss-Mann)
CHAIKOVSKII Symphony No. 6: 2nd movement (NBC Symphony - Toscanini)
STRAVINSKY Story of a soldier (Boston Sym. - Bernstein)
BARTOK Quartet #6 (Juilliard Quartet)